



RAFFLES
HOTELS & RESORTS



LE ROYAL MONCEAU
RAFFLES PARIS

THE CULTURAL SERVICE
&
THE COLLECTION OF THE
ROYAL MONCEAU RAFFLES
PARIS

THE CULTURAL SERVICE

New Raffles hotel in Paris, entirely designed by Philippe Starck, the Royal Monceau has reopened since October 2010 and is developing a unique cultural policy for a luxury hotel.

The entire palace was redesigned as a new cultural center, offering customers an art bookstore dedicated to contemporary art, a modern cinema, a contemporary art gallery, a collection of over 300 works of Art, mostly photographs of authors, exposed in public places and in the rooms and a cultural service managed and run by Arts Concierges.

The Raffles Royal Monceau Paris is developing an editorial whose main subject is French and international's contemporary creation. The artistic program of the hotel is multidisciplinary, multimedia and intergenerational.

What is an Art Concierge?

Designed by Philippe Starck the Art Concierge role is essentially an advisory role and a cultural mediator with the clients as well as the staff.

The art concierge is there to answer any inquires regarding art and culture.

The creation of this new service in a luxury hotel in Paris covers three aspects: the implementation of art exhibitions at the Royal Monceau Raffles Paris Art District gallery, the production of editorial content for the site Artforbreakfast, service to customers such as: museums visits, visiting exhibitions, visiting artist studio, gallery or private collections. Guided tour of an exhibition by curator. Particular course of guitar, cultural activities programmed specially designed for children, organization of artistic events, cultural tour in Paris guided by art concierge or sale of cultural packages with overnight stays, cultural tours tailor-made, artistic honeymoon in Paris, research, procurement file, private viewing of special pieces ...



LE ROYAL MONCEAU
RAFFLES PARIS

Bienvenue au Royal Monceau Raffles Paris
Sélection de votre Art Concierge pour cette semaine du 4 au 10 octobre 2010

jeudi
E TU AKE - Trésors & Maori
Musée du Quai Brandy
Jusqu'au 23 janvier 2011

jeudi
HISTOIRE IDÉALE DE LA MODE CONTEMPORAINE
Musée de la mode et du textile, 107 rue de Rivoli 75001 Paris
Jusqu'au 10 octobre

mercredi
PASSION - Opéra de Pascal Dusapin, chorégraphie de Saba Walter
Théâtre des Champs-Élysées, 15 avenue Montaigne 75008 Paris
Représentations les 6 et 8 à 19h30, le 10 à 17h00

jeudi
PARIS SUD
Revue noire, 8 rue Cels 75014 Paris
Vernissage - Jusqu'au 13 novembre / sur rendez-vous

vendredi
ZHOUJUN - Le rouge et le noir
Galerie Paris Beijing, 54 rue du Vertbois 75003 Paris
Jusqu'au 22 octobre

samedi
BIENNALE DE BELLEVILLE 2010 - 1^{re} édition
Quartier de Belleville, Paris
labemaledel Belleville.fr
Jusqu'au 18 octobre

dimanche
ZINGARO - Darshan
Théâtre équestre Zingaro, 176 avenue Jean Jaurès 93100 Aubervilliers
Jusqu'au 31 décembre - Spectacle à 17h30

Pour toute information — www.artforbreakfast.com — Art Concierge 01 49 99 88 00

The editorial section is the heart of the profession of Art Concierge. The entire team is responsible for writing a weekly art newsletter: weekly selection of events and cultural activities, displayed in every room and available on the website www.artforbreakfast.com.

Totally exclusive and innovative media, Artforbreakfast is open on the entire entertainment scene in Paris. The website offers interviews, photographs, videos and articles.

Designed as a blog, artforbreakfast site is updated weekly by a team of three people: Julie Eugene, Domoina Brantes and Roman Lucovich.

Find on Artforbreakfast: Jean Faucheur, Michel Gondry, Joana Vasconcelos, Jean Paul Goude, Christine Macel, Malachi Farrell, Zevs, Rosson Crow, The Guy Querrec, Alexone, Stephen Smith, Rune Guneriussen, Mennour Kamel, Almine Rech, Thomas Hirshorn, Rirkrit Tiravanija, Atlas, Martin Parr, Ron Arad, Anaid Demir, Maripol, Debombourg Baptiste, Pierre Auger Wolf, Georgia Russell, Robert Stadler, Nicolas Saada, Cyprien Gaillard, Françoise Petrovich, the Artus Villéon, Jean Michel Othoniel, and Lang Baumann, Vik Muniz ...

Subscribe to artnewsletter: www.artfobreakfast.com

ART DISTRICT

The Raffles Royal Monceau Paris offers a contemporary art gallery: the Art District.

The gallery opened in October 2010 with an exhibition of Jean Michel Basquiat's works on paper in partnership with Paris Musée d'Art Moderne.

Since 2010 the gallery exhibited: Jean Michel Basquiat, AES + F, Melvin Sokolsky, Dennis Hopper, the 60-year Picto, the international competition for young Royal Monceau photography, Vik Muniz, The Guy Querrec, Daniel Angeli, John François Rauzier ...

The winner of the Royal Monceau international contest of young photography is Cerise Doucède.

The artists from the Collection of the Royal Monceau Raffles Paris are:

Guy Le Querrec, Lucien Hervé, Marie Maillard, Rune Guneriussen, Rosson Crow, Harry Gruyaert, Stéphane Calais, Joana Vasconcelos, Stephen Smith, Koichiro Doi, Thierry Dreyfus, Nikolay Polissky, Jean François Rauzier, Simon Chaput, Arlette Kotchounian.

The Art District is an exhibition space for rent. For more information contact :artprogram.paris@raffles.com

THE ART TEAM

MANAGER
OMERACAR

CULTURAL SERVICE

DOMOINA DE BRANTES, art concierge
JULIE EUGENE, art concierge assistant

LA LIBRAIRIE DES ARTS

MARIE DE JACQUELOT, bookstore manager
ROMAIN TERRIERE, assistant bookstore manager

LE CINEMA DES LUMIÈRES

PHILIPPE BINANT, technical director of the cinéma des Lumières



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LE ROYAL MONCEAU
RAFFLES PARIS

THE COLLECTION OF PHOTOGRAPHS



RAFFLES
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LUCIEN HERVÉ



Photographie Lucien Hervé

(1910 – 2007)

French photographer of hungarian origin

Meets Le Corbusier in 1949

Master of architectural photography

His work is represented in France by Laurence Dreyfus

www.lucienherve.com

ACTUALITY Lucien Hervé donation, 63 photographs displayed in the modern collection of the Pompidou Center in Paris until April 2011.



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LUCIEN HERVÉ



Haute cour, Chandigarh, Inde
1955
B&W Photograph
80 x 116,5 cm
Courtesy Laurence Dreyfus
Le Corbusier © F.L.C./
Adagp, Paris, 2010



Persepolis, Iran
1962
B&W Photograph
50 x 60 cm
Courtesy Laurence Dreyfus



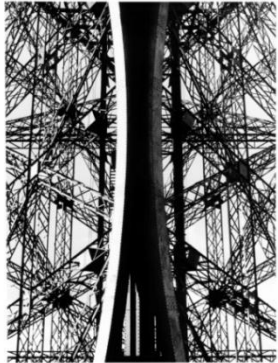
Brasilia
1961
B&W Photograph
60 x 75 cm
Courtesy Laurence Dreyfus



Jardin du Trocadero, Paris
1947
B&W Photograph
80 x 100 cm
Courtesy Laurence Dreyfus



PSQF (Paris Sans Quitter ma
Fenêtre), Paris
1947
B&W Photograph
120 x 165 cm
Courtesy Laurence Dreyfus



Tour Eiffel, Paris
1947
B&W Photograph
80 x 106,8 cm
Courtesy Laurence Dreyfus



Observatoire de Jaipur, Inde
1955
B&W Photograph
50 x 58,8 cm
Courtesy Laurence Dreyfus



Unité d'habitation de Rezé, Nantes
1954
B&W Photograph
80 x 97 cm
Courtesy Laurence Dreyfus
Le Corbusier © F.L.C./
Adagp, Paris, 2010



Acteur de nô, Musée Guimet, Paris
1947
B&W Photograph
35 x 35 cm
Courtesy Laurence Dreyfus



L'Escorial, Espagne
1959
B&W Photograph
38,3 x 60 cm
Courtesy Laurence Dreyfus



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MARIE MAILLARD



Photographie Michaël Huard

Born in 1973.

Lives and works in Paris.

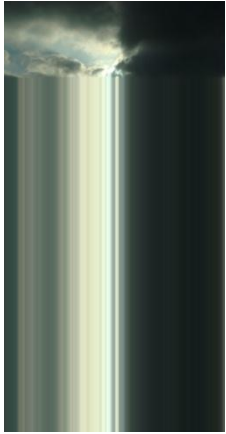
Photographer

Her multidisciplinary practice encourages the artist in various projects going from architecture to fashion through design



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MARIE MAILLARD



Clouds II
2008
Colour photograph
90 x 175 cm



Brume V
2009
Colour photograph
60 x 175 cm



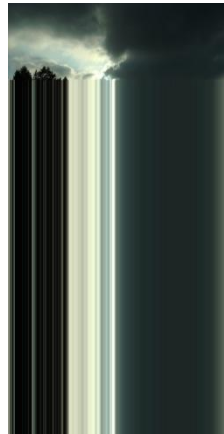
Brume IV
2009
Colour photograph
60 x 175 cm



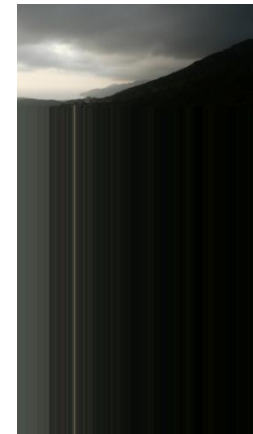
Waterfall II
2010
Colour photograph
100 x 175 cm



Waterfall III
2010
Colour photograph
100 x 175 cm



Landscape VII
2009
Colour photograph
90 x 175 cm



Landscape VIII
2009
Colour photograph
100 x 175 cm

RUNE GUNERIUSSEN



Photograph of Rune Guneriusen

Born in Norway in 1977.

He works on the concepts of installation and photography.

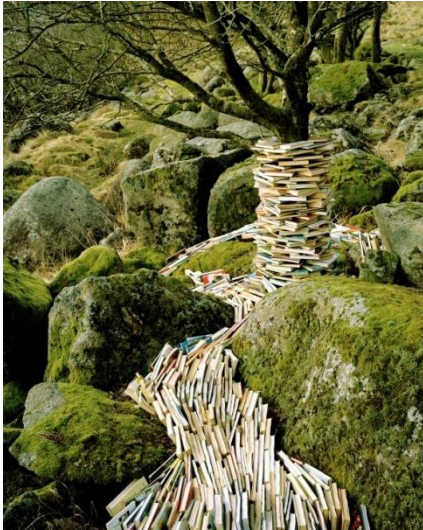
Conceptual artist, he seeks essentially singular places in nature but also human made structures. Objects are embedded in large installations that result in the production of images in large format. Rune is inspired by the Norwegian landscape and pursues a poetic development of his work.

www.runeguneriusen.no



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RUNE GUNERIUSSEN



It's common knowledge
2009
Color photograph
150 x 187cm
Courtesy Galerie Mélanie Rio



Connections #05
2008
Color photograph
100 x 100 cm
Courtesy Galerie Mélanie Rio



An Abnormal Growth of Gluttony
2010
Color photograph
147 x 187cm
Courtesy Galerie Mélanie Rio

KOICHIRO DOI



Photograph of Koishiro Doi

Born in Tokyo

Lives and works between Paris and Tokyo.

Photographer and fashion designer.

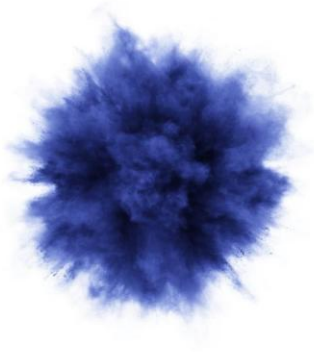
After graduating in fashion, Doi wanted to express himself on "beauty" through his lens. He then turned his attention to photography, and began his career as a photographer of still-life. He learned his skills and technique by himself. Doi is now as much specialized in beauty than in still life and fashion.

<http://koichirodoi.com>



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KOICHIRO DOI



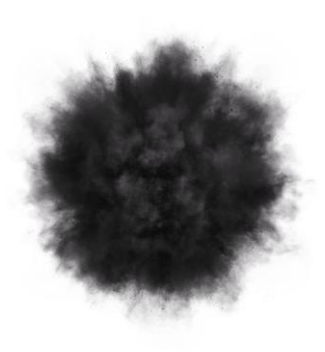
Explosion (blue)
2006
Color photograph
150 x 170 cm
Courtesy Julian Meijer Agency



Explosion (pink)
2006
Color photograph
150 x 170 cm
Courtesy Julian Meijer Agency



Explosion (purple)
2006
Color photograph
150 x 170 cm
Courtesy Julian Meijer Agency



Explosion (black)
2006
Color photograph
150 x 170 cm
Courtesy Julian Meijer Agency



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GUY LE QUERREC



Photograph by Sergine Laloux
© Magnum collection / Magnum Photos

Born in 1941 in Britain.

Photographer, at the Magnum agency since 1976

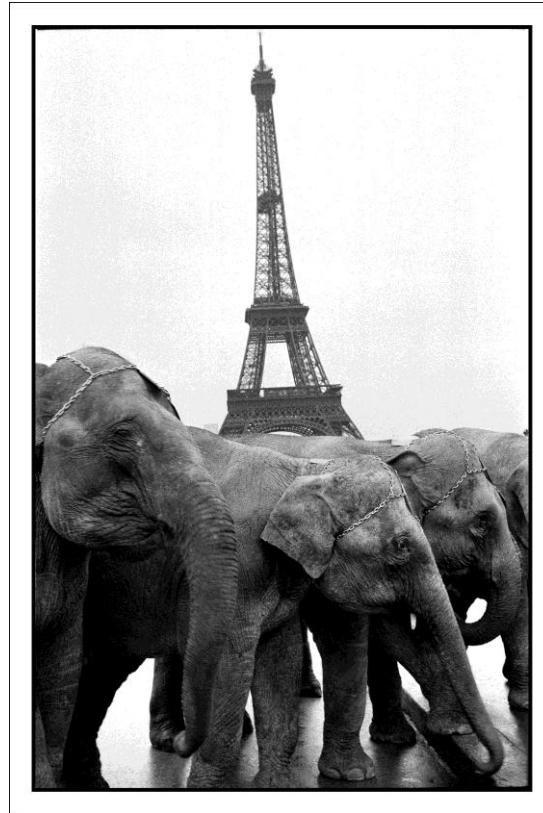
In the 50's, his work focuses on jazz musicians of the London scene. Then he produce stories devoted to French-speaking Africa. In his own words, Guy Le Querrec is *"a photographer, a true tightrope walker on the bazard string which is looking to catch the falling stars."*

www.magnumphotos.com



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GUY LE QUERREC



Elephants from the Bouglione Circus during the Circuses calvalcade.

Place du Trocadéro, Paris. Décembre

1978

B&W Photograph

120 x 180 cm

© Magnum Photos



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HARRY GRUYAERT



Born in Belgium in 1941.

Photographer, at the Magnum agency since 1981.

Harry Gruyaert captured on film over thirty years, from Belgium to Morocco and India to Egypt, the subtle color variations of the light from the East or West. Far from falling into stereotypical exotic, the eye that the photographer puts on those different worlds draws the viewer in unique atmospheres and in a sense, impenetrable ones.

www.magnumphotos.com

Courtesy of Weiner & Berton
ENSLI © Magnum collection / Magnum Photos

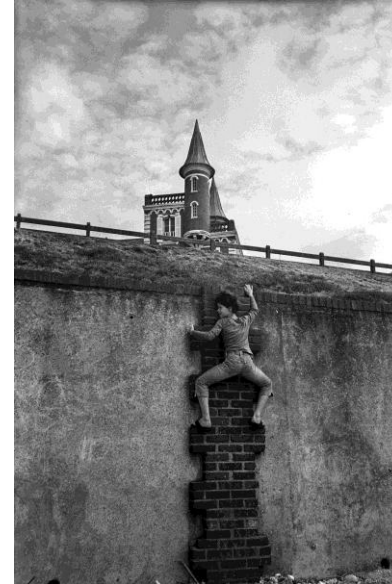


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HARRY GRUYAERT



Istanbul, Turquie
2006
Color photograph
120 x 180 cm
© Magnum Photos



Le Crotoy, France
2001
B&W Photograph
120 x 180 cm
© Magnum Photos

SIMON CHAPUT



© 2008 Jennifer Marlowe

Born in 1952 in France.

Lives and works in New- York.

Photographer.

He produced series of narrative photographs on Buddhism and other ancient cultures, and a suite of more modernist views of the architecture of Manhattan. From his works dynamic compositions is released the energy of these impressive and timeless structures. Among his more recent works, we can include studies of nudes, where his personal and original vision of the female form is a step in the secular tradition of the nude representation.

<http://simonchaput.com>



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HOTELS & RESORTS

SIMON CHAPUT



Waterfall I
2008
B&W Photograph
120 x 180cm



Waterfall IV
2008
B&W Photograph
120 x 180cm



Waterfall X
2009
B&W Photograph
120 x 180cm

THIERRY DREYFUS



Photograph of Thierry Dreyfus

Artistic Director and « light visual artist », Thierry Dreyfus is working since 1985 with the biggest names in fashion, and pushes the reflection on the fashion show scenography. These shows are an opportunity to explore new visuals and stage light in a conceptually form.

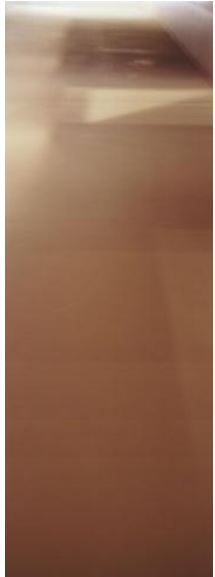
He created the Grand Palais for its reopening in 2005. In 2006, he illuminated the basins Versailles of park.

Whatever the field or the commands, Thierry Dreyfus tells stories of light. He transforms his material into a body, an emotion, a volume so that everyone can then, project their desires in them. So, then, light creates a link between space, architecture and the visitor. Thierry Dreyfus experimented with light as others paint or sculpt. Photographer, he recorded, through as many shots, the temperaments of light, firmly believe that *"light can not be expressed in words, it does not speak to the intellect. It is emotion."*
www.atelierthierrydreyfus.fr

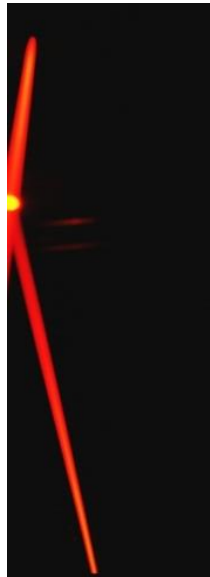


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THIERRY DREYFUS



Neugamme 627
2008
Color photograph
65 x 180 cm



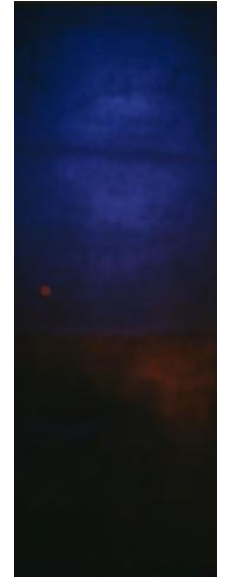
Neugamme 232
2006
Color photograph
73 x 180 cm



Neugamme 325
2007
Color photograph
65 x 180 cm



Neugamme 70
2005
Color photograph
68 x 180 cm



Neugamme 3
2004
Color photograph
65 x 180 cm

ARLETTE KOTCHOUNIAN

>> Suite Ray Charles (#714)



Born in 1942 in Paris where she still lives and works.

She has been recorded at the SACEM as a lyricist, since the sixties, she was and still is in the center of international music life.

Photographer since 1976 as a "special correspondent", she captured before and behind the scene moments, often unpublished, with personalities such as Ray Charles, Sonny Rollins, Miles Davis, Wayne Shorter, Herbie Hancock, Stevie Wonder, Shirley Horn Mick Jagger, and French artists such as Claude Challe, Serge Gainsbourg, Jacques Higelin ... or Brazilians with Caetano Veloso, Gilberto Gil, Maria Bethania ...

ARLETTE KOTCHOUNIAN

>> Suite Ray Charles (#714)



Flight Case
1985
B&W photograph
140 x 100 cm
Arlette Kotchounian ©



White Shirt IV
1985
B&W photograph
70 x 50 cm
Arlette Kotchounian ©



Loving you
1983
B&W photograph
120 x 80 cm
Arlette Kotchounian ©



Untitled
1981
B&W photograph
140 x 100 cm
Arlette Kotchounian ©



Hands III
1997
B&W photograph
70 x 50 cm
Arlette Kotchounian ©



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JEAN-FRANÇOIS RAUZIER



Born in 1952 in France. He lives and works in Paris. His favorite's technique is photography. Jean-François Rauzier explores the multiple potentialities of the computer editing to make himself a virtual "painter". In 2002 he founded the Hyperphoto concept which allows the impossible: combine the infinitely large and infinitely small in the same image, out of time.

www.parisbeijingphotogallery.com / www.rauzier-hyperphoto.com



Royal Monceau 1 2011

100 x 200 cm

1/8 edition

Photographic print on aluminium



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ROSSON CROW



Petroff

Rindoff

© Bertrand

Born in 1982 in Dallas, Texas, she lives and works between Los Angeles and New York. She mainly paints interior scenes dramatized by a mixture of style, cultures or eras. The artist is a fan of the France History and particularly our Rococo era. Represented in France by Nathalie Obadia's Galerie.



Rosson Crow

Grand Salon, Maison d'Alsace, 1929

Juin 2010

Oil on canvas (6m20 x 1m80) made for the Royal Monceau, and transfered on the restaurant Il Carpaccio's lounge curtains

STÉPHANE CALAIS



Domage

by Marc

Photograph

Born in 1967 in Arras. Lives and works in Belgium.

Since 1992, Stéphane Calais uses various techniques that are turned from their usual duties. The drawing becomes monumental, sculpture, fragile painting apparently casual. His work saves forms of indifference, disavowed the aesthetic: illustrations, kitsch objects, cartoons, discarded objects and others are handled, processed until their essence arises as fetish. He does not describe a surface reality but rather a return to a visible aura.

www.stephane-calais.net



Stéphane Calais
French garden
2010
Mural fresco

JOANA VASCONCELOS



Named

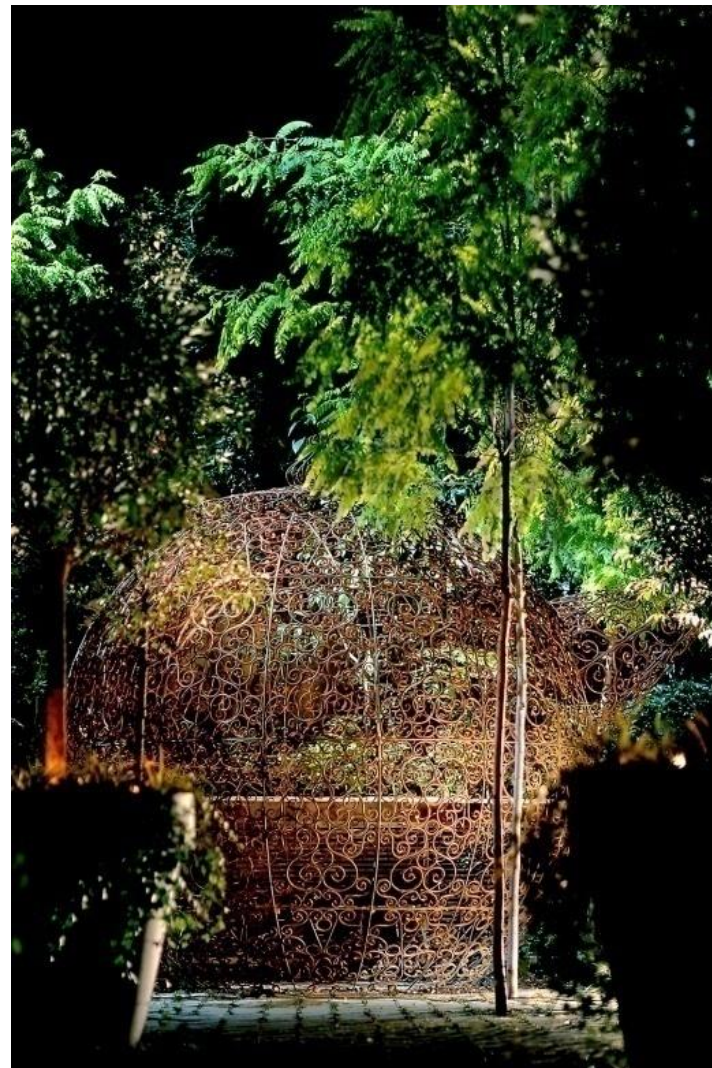
by Jorge

Photograph

Joana Vasconcelos
Teapot
2010
Forged Iron installation

Born in Paris in 1971.
She lives and works in Lisbon.
In the artist's work, particular emphasis is given to in situ activities in the public art field.
The work of Joana Vasconcelos is based on appropriation, decontextualization and subversion of existing objects and realities of everyday life.
Represented in France by Nathalie Obadia's Galerie.

<http://joanavasconcelos.com>



Laurent Attias pour l
©

NIKOLAY POLISSKY



by Shakhidzhanyan Sergey

Photograph

Nikolay POLISSKY intervenes in nature with strange buildings, rebuilding of classical architectural forms from natural materials. Using traditional and artisanal techniques, he creates sculptures that are liberated, putting his trust more in the material's potential than in a preconceived model. Ephemera, temporary, his installations are destined to disappear as he stated, "*The safest place for my work is in memory*".

The artist sees his project as a social experiment in rural area that is usually excluded from cultural life and beyond work itself, the collective form of artistic practice in his opinion, is essential.

www.polissky.ru



Nicolay Polissky
Trophy Room

2010

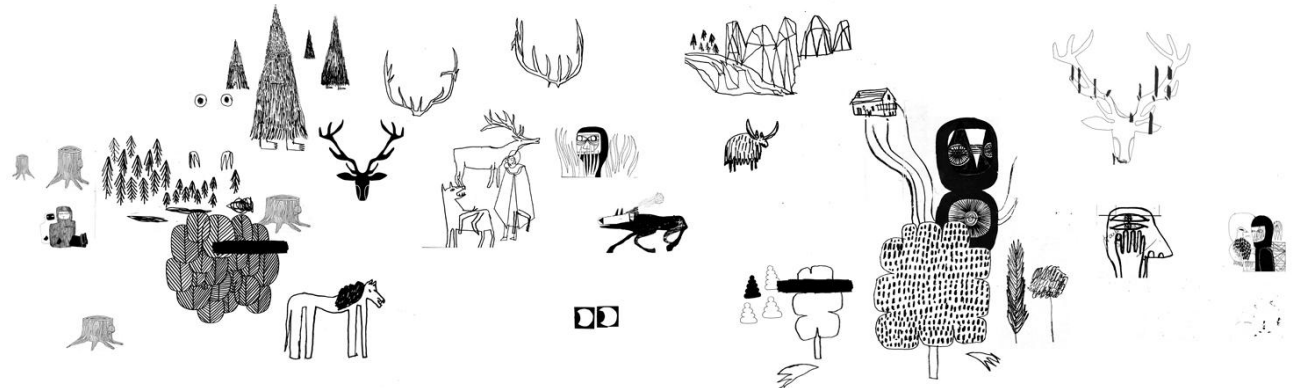
Wood carved installation





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STEPHEN SMITH



Drawings made on mirrors of the Royal Monceau Raffles Paris staircases, *Seven Wonders*, 2010

Born in 1975, he lives and works in London, United Kingdom.

He works from paintings, collages, small and big scales murals drawings, multi-media sculptures, animations and conducts in-situ installations. He's work has been internationally exhibited at galleries such as the Baltic Centre for Contemporary Art in the UK and the Centre Paik Nam June in South Korea. He is supported by the Arts Council of England and the British. He is the founder of Neasden Control Centre.

www.stephensmithlloyd.com

<http://vimeo.com/neasden> (video the showreel)